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TIME VALUE: Must arrive by
December 1, 1973

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KPFA FM 94
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FOLIO

Produced by Pandemonium

KPFA EVERYDAY

Some of the Staff & Volunteers of KPFA, November 1973

1974
89.3fm

1974
94.1fm

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A subscriber is an essential angel and we just wanted to say thanks...

KPFA FOLIO

Volume 24, Issue 12: December 1973

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The KPFA *Folio* is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica–KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz. simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFK fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, California.

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Why I Need A Rest!

By Fran Watkins

Dear Mrs. Watkins:
The Anarchist Vegetarians present the best program you have on KPFA. I refuse to send another penny to the station until you give them at least two more hours of prime time evening time. In your capacity as Program Director, I expect to receive a favorable response from you soon.

Memo to: Fran the PD
From: Roger the Manager
Please update your calendar with regards to the following meetings.

Monday. 2pm – Staff meeting
4pm – Conference call to other Pacifica Program Directors and Managers for networking of National Yodelers Convention
6pm – Dinner with the Chairman of the Local Board to discuss staff-Board encounter group. (Do you have a dress, Fran?)
8pm – Meeting at my house to discuss 1974 budget. (Do not ask for any more telephone calls to points beyond Sacramento unless you have a request in triplicate from all Department heads.)

Tuesday. 10am – Meet in my office with Anarchist Vegetarians re: their request for more air time.
12am – Lunch with 6 irate subscribers who want Anarchist Vegetarians taken off the air.
2pm – Meet in your office with Folio Editor regarding why your Folio copy is consistently misspelled.
4pm – Meet with Music Director and me to discuss our policy with regard to rock and roll records.

In addition, you promised to get a detailed expense voucher to me explaining why 4 producers requested 50 cents each in bridge tolls last month.
Please get to me by the end of the week:
1) A draft copy of the report to Washington regarding 2 dad-blast-its, 3 darns, 6 bulls and 1 horsepuckey broadcast on KPFA today.
2) A full explanation of the controversy between Drama & Literature and Public Affairs over the splicing tape allocation.
3) Your recommendation for how we can deal with the news director's broken typewriter. Could he possibly do without until the first of the year?

Dear Ms. Watkins:
It is outrageous that you allow the Watergate Hearings to interrupt Larry Josephson's program. Enclosed you will find a duplicate of the letter I recently wrote to the FCC complaining about this total lack of programming judgment. I await your response.

Memo to: Frank Watkins
From: Paul Fischer, News Director
The News went on 45 seconds late last night because the Anarchist Vegetarians yammered away. This is unacceptable. I expect that you will deal with this problem.

Dear Ms. Watkins:
I play bluegrass music on a set of finely tuned glasses, and 3 weeks ago I sent you the only tape I have of my music along with a request for a program on KPFA. I haven't heard from you, so I plan to come in and see you for an hour or so on Monday to discuss my proposal. If you do not have my tape, I am prepared to engage an attorney.

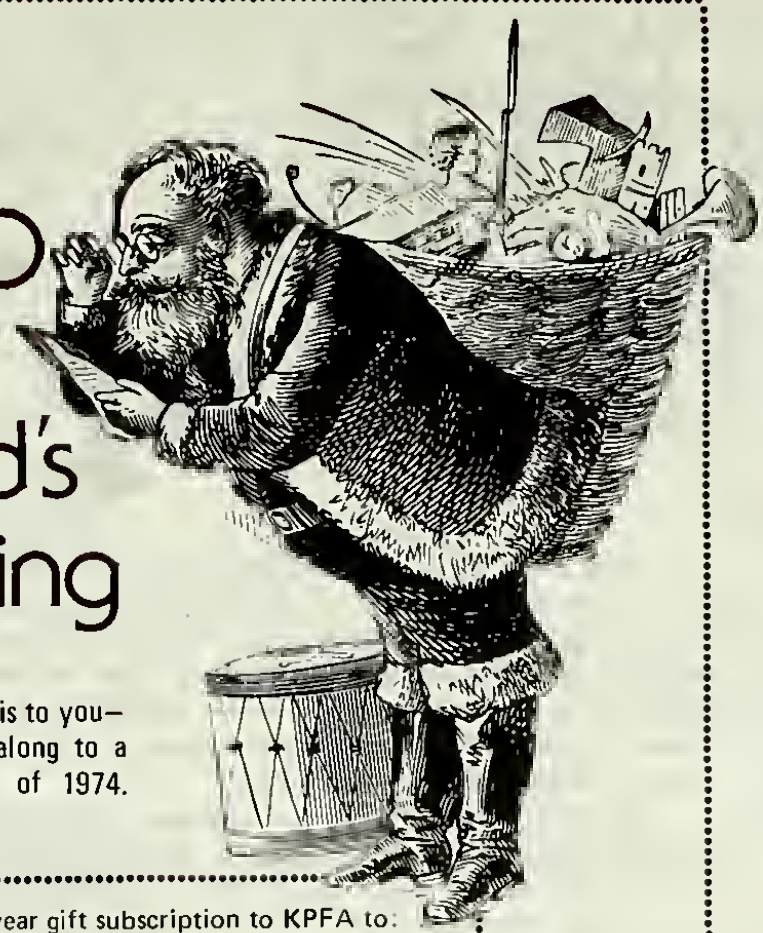
Memo to: Fran
From: Warren
This morning I came to work and found the Control II board spattered with Coca-Cola and white paint. There was evidence that the late night operator did not lock up since there was an old sweat shirt and one sweat sock lying in the corner. I know all the familiar sweat shirts and sweat socks, so I'm sure we're dealing with an external problem. Please advise. The Control Room is incapable of broadcasting.
P.S. Also, someone forgot to disconnect the Watergate phone line yesterday, and the telephone company called to say we owe them another $214.00. Roger is looking for you.

And so, I've fallen victim to something we call the Pacifica Burn-Out Syndrome. After two years as a KPFA staff member, I've won my spurs and learned my lesson. I'm leaving the staff with a satchelful of memories, some of the best friends and worst enemies I'll ever make, and enough love for Pacifica to last a lifetime.

They have been the best and worse years of my life.

I hope to be around for a long time to work for Pacifica, to give it what little money I can, to be outraged by its failings and warmed by its successes. I thank you all for everything and hope you'll stick by the station, too.

put a FOLIO in a friend's stocking



Whatever KPFA is to you—can be passed along to a friend everyday of 1974.

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Subscription Rate:
[ ] $12 a year (student, unemployed
[ ] $24 a year (regular)
[ ] $5 a month (Bill of the Month Club
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kpfa international folk festival

LIVE GROUPS PLAYING MUSIC FROM ALL OVER THE WORLD!

Live on KPFA from 7—9PM
Music and dancing past midnight.

Saturday, December 8
All evening long.....

ASHKENAZ FOLKDANCING COLLECTIVE
San Pablo Avenue at Gilman St.
Oonation: $1.50

Bring your dancing shoes.

DECEMBER HIGHLIGHTS

MUSIC

FURTWAENGLER LEGACY. Mondays 3 and 17/8:00 PM.

CABRILLO FESTIVAL—VI & VII. Mondays 10 and 24/8:00 PM.

S.F. CHAMBER MUSIC SOCIETY. Friday 21/8:00 PM.
Society's Christmas Concert, featuring Lou Harrison's *Suite for Solo Violin and Gamelan*, plus choral music by Bach, Brahms, Oebussey, Poulenc, Gabrielli, Ives and others.

POLISH MIONIGHT MASS. Monday 24/11:00 PM.
An authentic Christmas midnight mass celebrated near Katowice, Silesia, Poland.

CHRISTMAS ORATORIO. Tuesday 25/12:00 Noon.
New Telefunken recording of Bach's masterwork.

HYSTERESIS. Thursday 27/8:00 PM.
Woman's Performing group from Mill College, featuring electronic tape compositions and rare instruments.

JONEL PERLEA IN MEMORIAM. Monday 31/8:00 PM.

LIVE EVENTS

KPFA INTERNATIONAL FOLK FESTIVAL. Saturday 8/7:00 PM.

KPFA CHRISTMAS ARTS ANO CRAFTS FAIR. December 14, 15 & 16.
(See Page 5 for where and when.)

WINTER SOLSTICE SPECIAL. Sunday 23/1:00 PM.

DRAMA & LITERATURE

PLAYS: **PHILOCTETES by Sophocles, Saturday 1.**
TITUS ANORONICUS by Shakespeare, Saturday, 8.
UNCLE VANYA by Chekhov, Saturday 15.
HEOOA GABLER by Ibsen, Saturday, 22.
UNOER MILKWOOD by Dylan Thomas, Saturday 29.
(All these programs begin at 1:00 PM.)

THE SAN FRANCISCO FILM FESTIVAL.
A month long series of press conferences taped at the Festival by Alan Farley, Mick O'Neal and Tim Owens. **Ruth Gordon**, Sunday 2/7:00 PM. **Francois Truffaut**, Sunday 9/7:00 PM. **Liv Ullman**, Wednesday 12/9:30 PM. **Francois Truffaut and Jacqueline Bisset**, Saturday 15/3:00 PM. **Robert Altman** (M*A*S*H*), Sunday 16/7:00 PM. **Shirley MacLaine**, Sunday 30/7:00 PM.

THE SWAMI SWEEPSTAKES BLUES. Wednesday 26/10:00 PM.
The great spirit is here, for all to share, in the air, our hair, under the chair.
(Excerpt of poem by Rich Reisler)

PUBLIC AFFAIRS

THE FOREST PRINCESS. Monday 3/1:15 PM.
A fairy tale for today's children by Harriet Herman.

MONOGAMY: OOES IT WORK? Monday 3/10:00 PM.

IN TRANSIT (A Series). Tuesday 4, 11, 18, 25/9:00 PM.
All about the Bay Area transportation troubles.

INVINCIBLE GOVERNMENTS & the INFORMATION WAR. Tues. 4/1:30 PM.

THE NATIONAL WOMEN'S POLITICAL CAUCUS. Thursday 6/9:15 PM.

WHO'S ON THE SECRET TEAM? Tuesday 11/12:45 PM.

IN SEARCH OF ANCIENT ASTRONAUTS. Thursday 13/8:30 PM.

THE SCHOOL OF CRIMINOLOGY UNDER FIRE. Sunday 12 & 16/8:00 PM.

THE WORLD BEHIND WATERGATE. Tuesday 11 & 18/1:45 PM.

GENETICS RACE and IO. Thursday 12 & 20/8:30 PM.

YOU ARE WHAT YOU EAT: Consumer Frauds and Spiralling Prices. Monday 17/10:00 PM.

FLYING SAUCERS AND PSYCHIC PHENOMENA. Monday 24/10:00 PM.

I live in..... 1]
My sex is..... age ..... race ..... 2]
I listen to KPFA about ..... hours per week. 3]
I listen to other radio stations about ..... hours per week. 4]
Those stations are:..... 5]
I listen to the radio most frequently in the:
Morning [ ] Afternoon [ ] Evening [ ]
Weekdays [ ] Weekends [ ] 6]
I use the FOLIO pretty consistently to select programs: Yes [ ] No [ ]
I tend to leave the radio on in the background while I do other things.
Yes [ ] No [ ] 8]

What do you think of the following programs? If you do **not listen**, please indicate your reason (dislike, bad time of day or other); if you **do listen**, indicate the frequency (often or occasionally) and then tell us **how much you like it** by ranking it on a **1–2–3–4–5** scale in which the extremes are:

1 = I listen only because it's there; 5 = I can't survive without it.

	I DON'T LISTEN			I DO LISTEN		
	Dislike	of Day	Other	Often	Occas.	RANK (1–5)
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Afternoon	[ ]	[ ]	[ ]	[ ]	[ ]	––
Evening	[ ]	[ ]	[ ]	[ ]	[ ]	––
Sunday	[ ]	[ ]	[ ]	[ ]	[ ]	––
MUSIC						
Morning Concert	[ ]	[ ]	[ ]	[ ]	[ ]	––
Worldwide Music	[ ]	[ ]	[ ]	[ ]	[ ]	––
Classical	[ ]	[ ]	[ ]	[ ]	[ ]	––
Jazz	[ ]	[ ]	[ ]	[ ]	[ ]	––
Avante Garde	[ ]	[ ]	[ ]	[ ]	[ ]	––
Country/Blues	[ ]	[ ]	[ ]	[ ]	[ ]	––
Opera	[ ]	[ ]	[ ]	[ ]	[ ]	––
Other	[ ]	[ ]	[ ]	[ ]	[ ]	––
DRAMA & LITERATURE						
Reader's Workshop	[ ]	[ ]	[ ]	[ ]	[ ]	––
Plays, poetry, etc.	[ ]	[ ]	[ ]	[ ]	[ ]	––
Old Radio	[ ]	[ ]	[ ]	[ ]	[ ]	––
FEMINIST PROGRAMMING	[ ]	[ ]	[ ]	[ ]	[ ]	––
THIRD WORLD PROGRAMMING						
Reflecciones	[ ]	[ ]	[ ]	[ ]	[ ]	––
Unidos/Together	[ ]	[ ]	[ ]	[ ]	[ ]	––
Chinese Youth Voice	[ ]	[ ]	[ ]	[ ]	[ ]	––
Asian Media	[ ]	[ ]	[ ]	[ ]	[ ]	––
Souls of Black Folk	[ ]	[ ]	[ ]	[ ]	[ ]	––
GAY PROGRAMMING	[ ]	[ ]	[ ]	[ ]	[ ]	––
LIVE RADIO						
Larry Josephson (Morning show)	[ ]	[ ]	[ ]	[ ]	[ ]	––
Roland Young Space	[ ]	[ ]	[ ]	[ ]	[ ]	––
Sandy Silver	[ ]	[ ]	[ ]	[ ]	[ ]	––
MIND'S EAR	[ ]	[ ]	[ ]	[ ]	[ ]	––
PUBLIC AFFAIRS						
Documentaries	[ ]	[ ]	[ ]	[ ]	[ ]	––
Commentaries	[ ]	[ ]	[ ]	[ ]	[ ]	––

Please specify which ones you listen to:

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What kinds of programming would you like to hear more of on KPFA?

_____

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What kinds of programming would you like to hear less of on KPFA?

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THE 1973 PACIFICA POLL

And here is the annual event you may/may not/undecided have been waiting for—The Pacifica Poll. This year, like the last, we want to hear about you and your listening habits. The Poll is not designed to implement major programming changes but to help us "smooth off the edges." We will probably use your comments to make time changes, schedule rebroadcasts of certain programs, and change the format of the way other programs are done, but not to radically change our present programming outlook.

A little extra twist this year is the addition of a ranking system for the programs or programming areas you do like. We want you to rank them on a 1–5 basis, and hopefully someone will turn all those numbers into wisdom.

Please take a few minutes to think about the Poll and then fill it out, and mail it back to us by December 15, so that we can have the results ready for the February FOLIO.

Commentators/Perspectives

Alameda County Legal Aid, **Call L.A.W.Y.E.R.**, Tuesday 11/7:30 PM
Amnesty International, Monday 10/6:00 PM
Asia Information Group, **International Report**, Monday 3, Wednesday 12, and Monday 17/6:00 PM
Helga Lohr-Bailey, **European Press Review**, Thursday 13 and 27/6:00 PM
Bay Area Institute, every Wednesday/7:30 PM
David Bortin, Attorney, Tuesday 11/6:00 PM
Committee for Prisoner Humanity and Justice, Friday 7/6:00 PM
Film Review, Victor Fascio, Thursday 6 and 20/6:00 PM
Sheldon Greene, National Coalition for Land Reform, Tuesday 18/6:00 PM
Richard Hongisto, San Francisco Sheriff, Wednesday 26/6:00 PM
Irish American Action Association, Friday 21/6:00 PM
Herb Kohl, **Basic Skills**, Thursday 6 and 20/7:30 PM
Steve Ladd, Peace Brigade, Wednesday 19/6:00 PM
William Mandel, **Soviet Press & Periodicals**, every Monday/7:30 PM
Medical Committee for Human Rights, Wednesday 5/6:00 PM
Dick Meister, Labor Reporter, Monday 24/6:00 PM
Wally Oman, **Welfare Rights & Wrongs**, Tuesday 4, 18, 25/7:30 PM
San Francisco Consumer Action, Monday 31/6:00 PM
Scientists & Engineers for Social & Political Action, Friday 28/6:00PM
Theater Review, Tuesday 4/6:00PM
United Farmworkers, Friday 14/6:00PM
Women's News & Commentary, Thursday 6 and 20/8:00PM

Fold your Poll in half, then keep on folding. Use tape, glue or staples to keep it all together.

affix 8c stamp

KPFA-FM

2207 Shattuck Avenue
Berkeley, Ca. 94704

DECEMBER PROGRAM LISTINGS

SATURDAY 1

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

8:30 BEYOND THE STANDARD REPERTORY
Excerpts from Mussorgsky's *Boris Godunov*, in the composer's original (1869-74) version, are sung by Giorgio Tozzi, Nell Rankin, Charles Kullmann and other Metropolitan Opera soloists and conducted by Oimitri Mitropoulos. Presented by Bill Zakariasen.

10:00 THIRD WORLD MUSIC & VIEWS
Each week a different member of the Third World Project at KPFA brings you music and discusses issues of current importance.

11:00 REFLECCIONES DE LA RAZA
Su musica Latina. Two hours of Latin music. . .para gozar. Hecho con Carino por Comunicacion Aztlan.

1:00 PHILOCTETES
Philoctetes is the legendary Greek hero of the Wound and the Bow. . .the subject of Edmund Wilson's famous essay about artists with divine gifts and human defect. This is Kenneth Davander's translation of Sophocles' work, produced by the BBC World Theatre.

2:30 COPERNICUS
This program was produced by the Radiodiffusion Television Polonaise. It is in two parts, the first dealing with Nikolai Copernicus, the man and his work, and the second with the social, political and cultural climate in Poland during his time.

3:30 THE SOULS OF BLACK FOLK
A weekly presentation of pulsating rhythms that explore the life blood of the historical and contemporary cultural, political and social aspects of our movement. Produced by Jihad News Service.

5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra historia por Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Special programs from groups in the Bay Area. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory soundings.

1:00 EUPHONIC SOUNDS
Cultural montage with Jahid Cinque and friends.

SUNDAY 2

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

10:30 THOMAS PARKINSON
Contemporary literature reviews.

11:00 FOLK, BLUES AND JAZZ
Chris Strachwitz brings you the music of America.

1:00 OPERA REVIEW ROUNDUP
We conclude our discussion of the glories and the failures of the 1973 San Francisco Opera Season. Listeners are invited to call in with comments and critiques.

1:45 WAGNER: *DIE MEISTERSINGER VON NUERENBERG*
A stereo tape, live from the 1973 Bayreuth Festival, of Acts 1 and 2 of Wagner's mature comic masterpiece. (Act 3 will be heard next Sunday). The opera is conducted by Silvio Varviso and is introduced by Allan Ulrich.

Hans Sachs	Karl Ridderbusch
Walther	Rene Kollo
Eva	Hannelore Bode
Pogner	Hans Sotin
Beckmesser	Klaus Hirte
Magdalene	Anna Reynolds

4:30 CHINESE YOUTH VOICE
A presentation of a Chinese folk art in which two persons carry on a humorous conversation with the verses in rhyme. The discourse, "Building a railroad in an African nation" was taped in mainland China by a visitor this year. In Mandarin.

5:30 DUPONT GUY
Linus Pauling Goes to China. Connie Yu talks with the two time Nobel Prize winner and his wife, Ava Helen, about their recent trip to the People's Republic.

6:00 EGYPT'S DILEMMA IN 1973
Clovis Mahsoud, the Lebanese Christian journalist discusses Egypt's military impotence with Colin Edwards. (Rebroadcast Monday 3 at 12:45 pm.)

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
Ruth Gordon's career on stage and in films spans nearly sixty years. She is perhaps most famous for her Oscar-winning role in "Rosemary's Baby," but has also written much for the stage and films, often in collaboration with her husband, Garson Kanin. Another of her recent film roles was that of Maude in "Harold and Maude." She was honored with a tribute at the Film Festival, and she captivated two audiences (press and public). Alan Farley and Tim Owens.

8:45 FRUIT PUNCH
An investigation of the medical and health care problems that gay men face and a look at what's happening in the gay community to meet their health needs.

10:00 SANDY SILVER/ COMMUNICATION
Guest producer Susan Ohori will continue to join Sandy Silver this month in the presentation of music and information.

KPFA Christmas Arts & Crafts Fair

Once again, KPFA presents the finest works of Bay Area artists and craftspeople, on display for your approval and purchase. Items in all categories—weaving, pottery, jewelry, photography and many more—will be available for your holiday gift giving.

SATURDAY, December 15, 10:00am to 8:00pm
SUNDAY, December 16, 10:00am to 6:00pm

PAULEY BALLROOM
U.C. Berkeley Campus
Bancroft and Telegraph

Produced by the Berkeley Art Festival Guild/Donation $ .50

We hope that area parking will be available. Listen to KPFA for information.

MONDAY 3

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
JANECEK: *Music for Male Chorus*, Tukapsky, Moravian Teachers Choir. COUPERIN: *Pieces de Violes*, Cupre and Nesbitt, gambists; Dart, harpsichord. Presented by George Cleve.

11:00 READER'S WORKSHOP
Pueblo Indian Tales. Swift Eagle, a Pueblo Indian chief tells the legend of Kuo-Haya and reads stories about the Peace Pipe Dance, the Rejoicing Dance, the Thunder Dance and others. On Caedmon Records.

11:30 UNLEARNING TO NOT SPEAK

12:45 EGYPT'S DILEMMA IN 1973
Colin Edwards interviews Clovis Mahsoud. (See Sunday 2, 6:00 listing)

1:15 THE FOREST PRINCESS
A fairy tale for today's children, in which the princess wakes the sleeping prince and enthralls him not with her "charms," but with her knowledge of science and her self-assurance. The plot thickens, however, when they go to his land, where girls must behave and dress like "ladies". A story written by Harriet Herman, and acted by Ms. Herman, with her husband, Jerry. Special effects by Lois Hansen.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS
Presented by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind with news, background reports and interviews from Over There.

3:30 WORLDWIDE MUSIC
DeLeon Harrison with a program of traditional and contemporary music of all Black people.

6:00 INTERNATIONAL REPORT
By the Asia Information Group.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel reviews Soviet developments.

8:00 THE FURTWAENGLER LEGACY
All of tonight's selections were recorded in 1943. They include Beethoven's *Fourth Symphony* with the Berlin Philharmonic; Schubert excerpts from a live concert with the Vienna Philharmonic and selections from a rare performance of *Tristan and Isolde* at the wartime Vienna State Opera. Produced by Allan Ulrich and Lee Schipper; technical production by Alan McKittrick.

10:00 MONOGAMY: OOES IT WORK?
Everyone has his or her own idea of what the ideal in relationships is and many people are experimenting with new lifestyles. Joan Lecky takes a look at the state of contemporary relationships.

11:00 HOME MOVIES
David Meltzer, musieian and poet.

TUESDAY 4

7:00 THE COLGATE HUMAN COMEOY HOUR
Larry Josephson presiding. . .

8:50 MORNING NEWS

THE BERKELEY CITY COUNCIL
Broadcast live from KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 MORNING CONCERT
SCHUBERT: *A Song Recital*, Janet Baker and Gerald Moore. Presented by George Cleve.

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11:00 READER'S WORKSHOP
Hard Times–I. The actual recorded voices of the Americans interviewed by Studs Terkel for his book. Eaeh describes his or her participation in the historic depression era in the United States.

11:30 MINO'S EAR
Flying Saucers and Psychie Experience. Jeffrey Mishlove interviews Jacques Vallee and Alan Boyd. Vallee, an astrophysicist and computer specialist, is the author of several books on UFO phenomena, including *Passport to Magonia* (1969). Boyd, his associate, is involved in UFO casework.

12:30 DOULCE MEMOIRE
Baroque violin technique was a lost art which is slowly being re-eonstrueted by scholars and devoted musicians. Ken Johnson illustrates the "new baroque sound" using recordings by the Alarius Ensemble of Brussels, one of the most avante garde baroque string groups in the world.

1:30 INVINCIBLE GOVERNMENTS ANO THE INFORMATION WAR
Novelist Sol Yurick (*The Bag*), an information freak, and Steve Kendall, a former intelligence officer for the State Oepartment in Greece who is presently with Newsweek, discuss "invisible governments" such as ITT with its 30,000 man army and the machinations of the Ameriean government abroad. Nanette Rainone and Paul McIsaac of WBAI conduct the interview.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLOWIDE MUSIC
Indian Music Master Class. Presented by G.S. Sachdev.

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6:00 THEATRE REVIEW

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 WELFARE RIGHTS & WRONGS
Wally Oman of the San Francisco Neighborhood Legal Assistance.

8:00 MUSIC IN AMERICA
Chris Straehwitz draws from old and new recordings.

9:00 IN TRANSIT-II
Allan Bingham, Chairman of the Alameda-Contra-Costa Transit District, has some unusual things to say for a transit boss. Produced by Grenville Berliner and Harry Anderson.

9:30 THE MENO-I
Plato's dialogue, translated by Bernard Mayes with Erik Bauersfeld as Socrates and Bernard Mayes as Meno. Technical production by Clay Grillo. This three part reading was produced at KQED-FM in 1970. The second program in this series will be heard Tuesday 11 at 9:30 PM.

10:00 UNLEARNING TO NOT SPEAK
From Shtetl to Suburb. Once "Queens of the Home," Jewish women are now ridiculed by a generation of whiny-boy authors. Sonya Michel, who is currently doing research on the history of Jewish women in America, will look at some of the factors involved in their altered status. Produced by Linda Schiffman.

WEDNESDAY 5

7:00 THE COLGATE HUMAN COMEDY HOUR
Another day with Larry J.

8:50 MORNING NEWS

9:00 MORNING CONCERT
TCHAIKOVSKY: *The Three Piano Concerti*, Gilels, piano; Maazel, New Philharmonic Orchestra. Presented by George Cleve.

11:00 REAOER'S WORKSHOP
Hard Times–II. Recorded voices of Americans interviewed by Studs Terkel. for his book.

11:30 THE FLAK-CATCHER
A report to the listener, usually by the General Manager, Roger Pritehard.

12:00 U.C. NOON CONCERT
This final concert of the fall quarter features Celia Rosenberger, violin, and Pamela Susskind, piano, performing works by Beethoven, Brahms and Mozart. Broadcast live and in STEREO from Hertz Hall on the Berkeley campus of the University of California. The Winter quarter concert series will begin on 9 January 1974.

1:00 BUZZ ALDRIN TAKES TWO TRIPS
Barbara Cady interviews astronaut Edwin "Buzz" Aldrin about his two trips–his first to the moon and back and his second, to "dysfunction" and back. (KPFK)

2:00 OPEN HOUR

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE

3:30 WORLDWIOE MUSIC
Roland Young Condensed Spaee.
Fascinating music from different areas of the world.

6:00 COMMENTARY
A representative from the Medical Committee for Human Rights.

6:30 THE KPFA NEWS

7:30 THE BAY AREA INSTITUTE
A lively exploration of political issues.

8:00 OOE TO GRAVITY
Charles Amirkhanian, our music director, is working in Holland this fall gathering interviews and music recordings for broadcast here. This is one of several reports he will be producing at VPRO in Hilversum.

9:30 ASPECTS OF GAY LIFE
Gay Humor. A brief survey of gay humor over the years, including recordings by Ray Bourbon and Charles Pierce; produced by Alan Farley.

10:00 THE NEXT BILLION YEARS
Man, the Planets and the Future. Our manipulation of the earth's surface and atmosphere is beginning to rival natural changes that occur over both short and long-time scales. These alterations require accelerated human evolution and may necessitate corrective planetary engineering.

11:00 UNIOOS/TOGETHER
Music you can't hear enough of. Latin soul, folk, soul, jazz and other surprises from late night members of Comunicaeion Aztlan and the Third World Project.

THURSDAY 6

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson investigates whatfor.

8:50 MORNING NEWS

9:00 MORNING CONCERT
MENDELSSOHN: *Violin Concerto in e, op. 64*, Perlman, violin; Previn, conducting the London Symphony Orchestra. SHOSTAKOVICH: *Violin Concerto in a, op. 99*, D. Oistrakh, violin; M. Shostakovich, New Philharmonic. BRUCH: *Violin Concerto in G, op. 26*, Perlman, violin; Previn conducting the London Symphony Orchestra. Presented by George Cleve.

11:00 READER'S WORKSHOP
Hard Times–III. (See listing of Tues. 4)

11:30 MINO'S EAR
UFO's and Magie. Another interview with Jacques Vallee and Alan Boyd, conducted by Jeffrey Mishlove.

12:30 THE NORMAN CONNORS GROUP
Jazz recorded by KPFA in concert at Keystone Korner in San Francisco in October. STEREO.

2:15 ISRAEL: A TIME OF WAR AND A TIME OF PEACE
Arie Eliav is a member of the Israeli parliament with dissident views on a solution to the Palestinian issue. His approach toward the direction of Israel's growth deals with the central internal conflicts in the country as well. He is interviewed by Ruth Hirschman of KPFK.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Music from the other side of the electro-

magnetic spectrum. Underknown composers, compositions and electronic gadgetry combine to improve your gauss consumption, or double your wavelength back. With E Phant.

5:30 AROUND TOWN
Views and interviews on current fine, popular and folk arts in the Bay Area.

6:00 FILM REVIEW
With Victor Fascio.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 BASIC SKILLS
Herb Kohl on educational trends.

8:00 WOMEN'S NEWS & COMMENTARY

8:30 BEING WITH THE SUN PEOPLE
Alicia Bay Laurel and Ramon Sender talk with Joanna Brouk about their new publication *Being with the Sun* and their outlook on alternate life style, music, sun, survival and sun energy.

9:15 THE NATIONAL WOMEN'S POLITICAL CAUCUS
"The National Women's Political Caucus ranges from Shirley Chisholm to Shirley Temple, and that's a lot of philosophy," were the words of Colette Seiple, keynote speaker at NWPC's first annual California convention. Was it too much philosophy? Women's News covered the event, which despite dissension and alleged racism, confronted political problems endemic to the Feminist Movement. Produced by Nancy Stevens.

10:00 BUD CARY'S OLO RADIO THEATRE
Potpourri. Ima Sumac at Soldier's Field in Chicago, 1951. An extraordinary excerpt from Chicago radio featuring the freak voice of the late 40's and early 50's. A brief update on radio's history and highlights from *You Bet Your Life, I Love a Mystery, Ma Perkins, Edgar Bergen and Charlie McCarthy, Arch Obler, Our Miss Brooks* and many more. And Bud Cary.

11:00 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 7

7:00 THE COLGATE HUMAN COMEOY HOUR
Produced by Larry Josephson.

8:50 MORNING NEWS

9:00 MORNING CONCERT
LISZT: *Battle of the Huns (Symphonic Poem No. 11)*, Schrechen, Vienna State Opera Orchestra; BEETHOVEN: *Seven Bagatelles, Opus 33*, Brendel, piano; BEETHOVEN: *Missa Solemnis, Opus 123*, Arroyo, soprano; Forrester, contralto; Lewis, tenor; Siepi, bass-baritone; Singing City Chorus, Ormandy, Philadelphia Orchestra. With George Cleve.

11:00 REAOER'S WORKSHOP
Hard Times–IV. (See listing of Tues. 4)

11:30 UNLEARNING TO NOT SPEAK
Feminist issues by some of the KPFA women.

12:45 CIVIL WAR II
Lou Gallo begins his epic tale of the struggle between the humanoids and the androids. (WBAI)

1:15 RICHARD FARINA/ POET-MUSICIAN
Richard Farina had released two albums with his wife, Mimi, and his book, *Been Down So long It Looks like Up to Me,* had just been published when he was killed in a motorcycle accident in May of 1966. Two days before his death, Charles Shere talked with him in KPFA's Studios. We hear that interview, with excerpts from his book and selections of his music.

2:00 ZIONISM ANO THE JEW OF EASTERN EUROPE
Colin Edwards discusses the history of the Jews in Hungary and Rumania and of Zionist activities there with George Makai, a writer and later, an editor of *Orszag Vilag*, a Hungarian illustrated weekly.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLOWIDE MUSIC
Paul Rude presents his final live music show before journeying to Costa Rica. Enjoy him and say goodbye with some fine acoustic music.

6:00 COMMENTARY
A representative from the Committee for Prisoner Humanity and Justice.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 PUBLIC AFFAIRS EXTRA

8:00 1750 ARCH STREET
Music and Readings of Shakespeare's Time. Selections from *Tales for a Winter Eve, The Tempest, Romeo and Juliet, Merry Wives of Windsor* and other works. Performed by Corrine Swalt and Margery Tede, singers; Howard Malpus, narrator and singer; and Fae McNally, piano and harpischord. Live and in STEREO.

10:00 THE GOON SHOW
The Moon Show. It is 1853. Blood tests show that the moon, which is owned by Count Moriarty, is French. He is forced to sell it by public auction. Neddie Seagoon outbids all his opponents, and the moon is his. But is it the genuine moon?

10:45 ANOTHER ROAOSIOE ATTRACTION
Adrianne Marcus reviews science fiction.

11:00 LENNY & CARL
You've got that magic touch. . .

SATURDAY 8

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR
It's try out time – our Program Director comes up with a fresh face for this spot.

8:30 THE REINS IN SPAIN
A documentary look at Spain today, including the effect of the Franco regime's repression of all aspects of life and culture. Produced by Mike Hodel, Abe Osheroff and Linda Krausen. (KPFK)

10:00 THIRO WORLD MUSIC & VIEWS
Each week a different member of the Third World Project brings you music and discusses issues of current interest.

11:00 REFLECCIONES DE LA RAZA
A bilingual program, in Spanish and English, of community events, news, music, interviews, y mucho mas. Made with spirit by Comunicacion Aztlan.

1:00 TITUS ANORONICUS
By William Shakespeare. *Enter messenger with two heads and a hand* is a stage direction in this rarely heard Grand Guignol, which covers the gamut of human atrocities from self-mutilation to cannibalism. Anthony Quayle is heard as Titus with Maxine Audley as Queen of the Goths.

3:30 THE SOULS OF BLACK FOLK
A weekly presentation of pulsating rhythms that explore the life blood of the historical and contemporary cultural, political and social aspects of our movement. Produced by Jihad News Service.

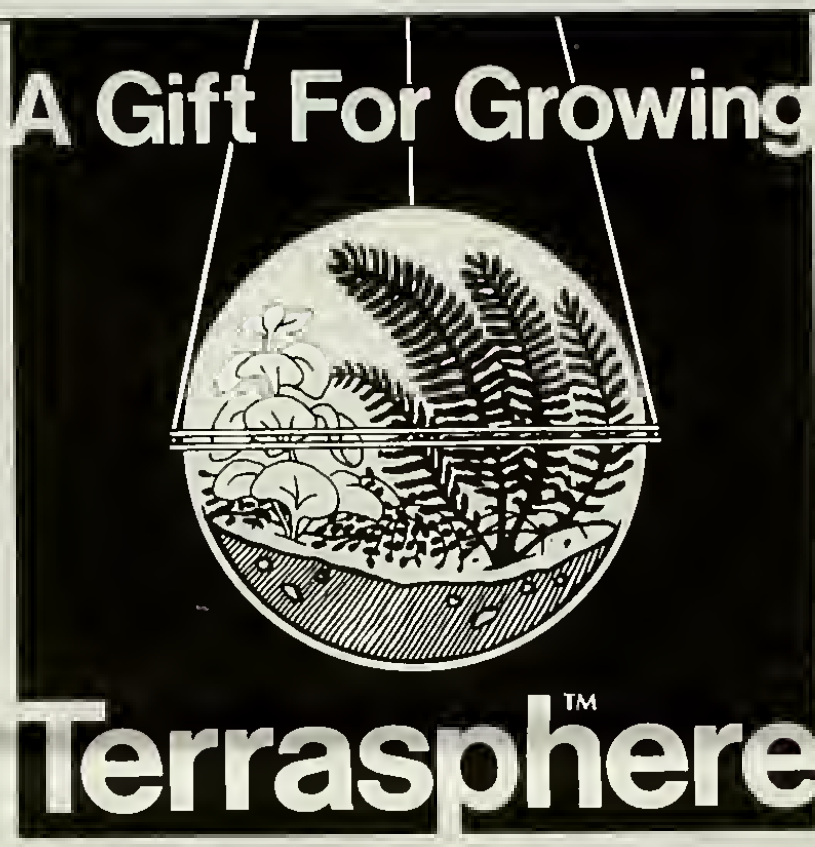
5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of the liberation struggle throughout the world. Produced by Claude Marks.

7:00 KPFA INTERNATIONAL FOLK DANCE FESTIVAL
Live from the Ashkenaz Folkdance Cooperative at San Pablo and Gilman in Berkeley. Instrumental and dancing groups from all over the world: Balkan, Eastern European, American, Middle Eastern music and dance. Listen on KPFA or come down and join in the festivities. It's open to the public. Produced by Bill Sokol.

9:00 ROLAND YOUNG SPACE

1:00 JIM HARTOG
Music till sign-off.



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SUNDAY 9

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

10:30 AROUND TOWN
Views and reviews of current fine, folk and film arts in the Bay Area.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 WAGNER: *DIE MEISTERSINGER VON NUERENBERG*
The Third Act, recorded live at the 1973 Bayreuth Festival. The cast includes Karl Ridderbusch, Rene Kollo, Hannelore Bode, Hans Sotin and Claus Hirte, and is conducted by Silvio Varviso. Hosted by Allan Ulrich. (Tape courtesty of Deutsche Welle.) STEREO

3:30 A TRIBUTE TO MADAME FLORENCE FOSTER JENKINS
Some say that I couldn't sing, but no one can say that I didn't sing. A program devoted to the recorded art of Madame Jenkins, including rare recordings and an interview with her accompanist, Cosme McMoon. Engagingly presented by Melvin Jahn, who has been plotting this one for a long, long time.

4:30 CHINESE YOUTH VOICE
A review of the historical Long March by the Chinese People's Republic "Liberation Army" to Yenan. Format in music and poetry. Also, news, commentary and public service announcements. In Mandarin.

5:30 DUPONT GUY
An Asian-American Comedy Half Hour: Dupont Guy looks at Momentous Happenings, Past and Future.

6:00 GOON SHOW
The Policy. Neddie Seagoon is persuaded to buy a $10,000 life insurance. With the policy comes an interesting little booklet entitled 'One hundred easy ways to get deceased'. (Rebroadcast Friday 14, 10 pm.)

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
French filmmaker Francois Truffaut was honored at the Festival with a retrospective and a showing of his new work, *Day for Night*. He was present and gave a fascinating picture-by-picture account of his entire career. It will be of special interest to those of you who can understand French; however, an English translation is provided by Mark Chase of the Festival staff, who acted as the intermediary for the evening. Prepared by Alan Farley.

8:00 GAMES
Games analyst, critic and inventor Gini Scott talks with Erik Bauersfeld about good games and bad games, and how to tell the difference between playing games and not knowing that you are.

8:45 LESBIAN AIR
The Lesbian Radio Collective explores the need for self-defense in our lives. Women learning and teaching defenses such as street fighting and karate will present views on the physical confidence and mental state necessary to confront violence. Also, *Arbert Ydnic—Superdyke*, a continuing radio drama. Listener response is encouraged on 848-4425 or 981-7730.

10:00 SANDY SILVER/ COMMUNICATION
With Susan Ohori's Last Chants.

San Francisco Film Festival: Francois Truffaut and Jacqueline Bisset, Sunday 9 at 7PM and Saturday 15 at 3PM. Photo by Warner Brothers

MONDAY 10

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
DeCAPUA: *La Zingara ("La Bohemienne")* Monkewitz, sporano; Malacarne, tenor; Malaguti, bass; Kehr, Mainz Chamber Orchestra; CHOPIN: *Polonaises 1-7* Harasiewicz, piano. With George Cleve.

11:00 READER'S WORKSHOP
The Bat Poet—I. Randall Jarrell reads his story for children.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues with some of the KPFA women.

12:45 SPECTRUM
Tampering and fakery in sound recordings. Much attention has been given recently to the possibility of "doctoring" the White House tapes. Carlos Hagen, active for a number of years in acoustics and sound engineering, explores this subject showing various aspects of the "art" of fakery.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Alan Farley continues his series on Canadian pianist Glenn Gould. We'll hear the second half of the interview with John McClure, "Glenn Gould, Concert Drop-Out" as well as recordings of Beethoven, Bach and Schoenberg.

6:00 COMMENTARY
A discussion by Amnesty International.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel reviews Soviet happenings.

8:00 CABRILLO FESTIVAL—VI
Shorter pieces by W.F. Bach, Mozart, Wayne Peterson, Alban Berg, de Cabezon, J.S. Bach and Scarlatti, recorded in 1973 by George Craig and introduced by Charles Amirkhanian. DOLBY STEREO.

9:45 ASIAN MEDIA
Asian Media Raps It Up. If on some rare occasion, you happened to have missed one of these programs, be sure to listen.

11:00 JOANNA BROUK
Night music for you.

TUESDAY 11

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson buys five bananas.

8:50 MORNING NEWS

9:00 MORNING CONCERT
HOFFMAN: *Quartet for Mandolin, Violin, Viola and Lute in F*, Kunschak, mandolin; Pichler, violin; Baierle, viola; Hladky, lute; COWELL: *Fiddler's Jig (1952)* Adler, Vienna Symphony; PFITZNER: *Piano Sextet* Munich Nonet members; Court Dances of Medieval France — The Arbeau *Orchesographie*, Telemann Society; REICHA: *6 Trios for Horns*, Stefek, Kubat, Cir, horns. With George Cleve.

11:00 READER'S WORKSHOP
The Bat Poet—II. Randall Jarrell reads his story for children.

11:30 MIND'S EAR
Is abracadabra really a map of hyperspace? Tune in for the answer.

12:30 DOULCE MEMOIRE
Christmas Music. Piety, gaiety, serene joy, ecstacy, frolic, pastoral charm—all these elements appear in music for yuletide. Ken Johnson shares with you his Christmas favorites from the 15th, 16th and 17th centuries.

12:45 WHO'S ON THE SECRET TEAM
Fletcher Prouty, author of *The Secret Team* and a former Air Force officer in charge of air support for the CIA, and Carl Oglesby, a founder of SDS, talk with Nanette Rainone and Paul McIsaac of WBAI. They talk about how the CIA operates, especially Dirty Tricks, with an interesting insight into the Kennedy Assassination and a rather detailed history of some CIA Watergate figures.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Lean hard blues with Dr. Clayton.

6:00 COMMENTARY
Attorney David Bortin.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

7:30 CALL L.A.W.Y.E.R.
A representative from Alameda County Legal Aid.

8:00 DEVIL'S DREAM
The Old Time Fiddling Show. Fiddler, producer David Garelick presents an "end of the year sale", an eleventh hour effort to program less often heard music that couldn't be programmed the rest of the year. Recorded music from the Ozarks, Cajun Country, Texas, Canada, Scotland, Ireland, Sweden etc.

9:00 IN TRANSIT—III
A quiet fight has been going on in San Francisco between members of Local no. 6 (The Electrical Workers' Union) and the powers behind the controversial Municipal Railway. The issue: to keep electrical transit as opposed to internal combustion transportation. Grenville Berliner and Harry Anderson look at what is involved.

9:30 THE MENO—II
Plato's dialogue translated and performed by Bernard Mayes, wtih Erik Bauersfeld as Socrates. Technical production by Clay Grillo. Part 3 in this series will be heard Tuesday 18, at 9:30 PM.

10:00 UNLEARNING TO NOT SPEAK
From a Whisper to a Scream. . . The Music of Women—1973. A four hour retrospective of music created by sisters inside and outside the commercial recording world. This past year has seen a flowering of new women singers and musicians, and we'll bring you as many of them as we can. Produced by Kathy McAnally and Anita Frankel.

WEDNESDAY 12

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson buys five bananas, and some cream.

8:50 MORNING NEWS

9:00 MORNING CONCERT
RUDOLPH: *Trio for Piano, Clarinet and Cello*, Genuit, piano; Klocker, clarinet; Gudel, cello; MANUS: *Concertante Symphony for Organ, Harp, Timpani and Strings, Opus 31*, Ancerl, Czech Philharmonic; Reinberger, organ; STRAVINSKY: *The Fairy's Kiss* (complete ballet); Stravinsky, Columbia Symphony Orchestra. Presented by George Cleve.

11:00 READER'S WORKSHOP
The Apology—I. Sir Ralph Richardson reads Plato's defence of each man's right to seek truth and justice in defiance of custom and conformity.

11:30 100TH ANNIVERSARY PORTRAIT OF MAX REGER
A dramatized biography of the life and work of Max Reger who was born in 1873. Produced in West Germany and distributed by Deutsche Welle in Cologne.

1:15 ASIAN MEDIA
We step out of the Bay Area to bring you a program in solidarity with other Asian communities. Asian Americans for a Fair Media discuss their organization and the struggles they face in New York City.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Musical themes from different cultural areas of the world.

6:00 INTERNATIONAL REPORT
By the Asia Information Group.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE BAY AREA INSTITUTE
Notes from a radical think tank.

8:00 ODE TO GRAVITY
Steve Reich, noted electronic musician and contemporary composer plays his music and talks about his sounds and dimensions with Joanna Brouk. Recorded during his visit to the Bay Area in November. STEREO.

9:30 SAN FRANCISCO FILM FESTIVAL
Norwegian actress Liv Ullmann is perhaps best known for her work with Ingmar Bergmann, including the recent *Cries and Whispers*. She appeared at the Festival in connection with the premiere of Jan Troell's *The New Land* in which she starred. This film is a sequel to *The Emigrants*, the two being an interpretation of the novels of Vilhelm Moberg. Her press conference at the Festival was recorded by Alan Farley.

10:00 THE NEXT BILLION YEARS START NOW
On his miniscule planet, *homo sapiens* are already notching the benchmark for the future of his species. How competent is he in knowledge and foresight? Lord Ritchie-Calder is a journalist and broadcaster and speaks to this question. This series is sponsored by the San Francisco State University.

11:00 UNIDOS/TOGETHER
Music You Can't Hear Enough Of. Latin soul, soul, folk, jazz and other surprises from late night members of Comunicacion Aztlan and the Third World Project.

THURSDAY 13

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson buys five bananas, some cream and bakes a pie.

8:50 MORNING NEWS

9:00 MORNING CONCERT
SCARLATTI: *Harpsichord Sonatas (selected)*. Valenti, harpsichord; SPOHR: *Nonet in F, Opus 31*, Fine Arts Quartet; NY Woodwind Quintet; RIEGGER: *Concerto for Piano and Woodwind Quintet, Opus 53*, Glazer, piano; NY Woodwind Quintet; MUSSORGSKY-RAVEL: *Pictures at an Exhibition*, Schippers, NY Philharmonic. With George Cleve.

11:00 READER'S WORKSHOP
The Apology—II. By Plato, read by Sir Ralph Richardson.

11:30 MIND'S EAR
Pilgrimage to India. David Zeller discusses his wanderings in India and his encounters with many spiritual characters there including Sai Baba who materialized some beads for him. Produced by Jeffrey Mishlove.

Reader's Workshop: My Mortal Enemy by Willa Cather. Friday 14 at 11:00

12:30 FURTWAENGLER NEW RELEASES
Lee Schipper presents recently released Furtwaengler recordings, some of which are heard for the first time ever. Included will be excerpts from Mozart's *D-Minor Piano Concerto* with Yvonne Lefevre as soloist; Bruckner's *Fifth Symphony*, Tchzikovsky's *Fourth Symphony* and others.

2:15 THANKING GOD YOU'RE NOT A WOMAN
In a country where every Orthodox Jew includes the title of this program in his daily morning prayer, there are bound to be enormous difficulties in the struggle for women's liberation. Shulamith Aloni, a lawyer, is a leader in Israel's emerging feminist movement. She speaks with Ruth Hirschman about the establishment image of Israeli women. KPFK.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
We fiddle around the world with some far-flung relatives of the violin from the United States, Scotland, Eastern Europe, India and Indonesia. With E Phant.

5:30 AROUND TOWN
Views and reviews on current fine, folk and film arts.

6:00 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 PUBLIC AFFAIRS LOCAL
Pat Roberto, our Investigative Reporter, looks at issues affecting life in the Bay Area and beyond.

8:30 IN SEARCH OF ANCIENT ASTRONAUTS
Swiss-born Erich von Daniken discusses his theory that visitors from other worlds landed on earth 40,000 years ago, created the rudiments of our civilization, and then departed. Examining holy books and mythologies of ancient peoples, von Daniken says that the often mentioned gods and fiery chariots were astronauts in space ships. For more than ten years, he travelled throughout the world to look for himself. Here is what he discovered. Produced by Gary Shapiro.

10:00 BUD CARY'S OLD RADIO THEATRE
Comedy Caravan. The very first broadcast of *My Friend Irma* starring Marie Wilson and Cathy Lewis as heard on April 11, 1947. And from the same year, *Fibber McGee and Molly's* Christmas Show with all the favorite characters and a real holiday spirit.

11:00 MUSIC FROM THE HEARTS OF SPACE
A series of intimate, meditative late night explorations into the realm of inner sound.

FRIDAY 14

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson buys five bananas, some cream, bakes a pie and throws it in the face of the morning blahs.

8:50 MORNING NEWS

9:00 MORNING CONCERT
SKALKOTTAS: *Quartet No. 3*, Dartington String Quartet; BACH: *Canata No. 56, "Ich will den Kreuzstab gerne tragen"*; Souzay, baritone; Jones, Geraint Jones Singers & Orchestra; BEETHOVEN: *Six Themes and Variations for Flute and Piano, Opus 105*, Rampal, flute; Veyron-Lacroix, piano; MIYOSHI: *Ondine*, Honsho, ondes martenot; Suzuki, oboe; Tokyo Mixed Chorus; Mori conductor. With George Cleve.

11:00 READER'S WORKSHOP
My Mortal Enemy—I. Willa Cather wrote this novel in the early months of 1925. It is about Myra Henshawe, a woman who chose love over all other possibilities. . . and lived to regret it. Miss Cather (1873-1947) has recently been commemorated on the U.S. 8 cent stamp. The reading of this brief novel is in six parts.

11:30 UNLEARNING TO NOT SPEAK
By, for and about women.

12:45 CIVIL WAR—II
Lou Gallo continues his epic tale of the struggle between the humanoids and androids. (WBAI)

1:15 THE RAP SHOW
Radical Approaches to Psychiatry. Joy Marcus and Claude Steiner review radical psychiatry as it is being practiced throughout the country.

2:00 POLITICAL PRISONERS IN VIETNAM
An interview with John Champlin, a U.S. doctor who spent several years in Vietnam. Produced by Claude Marks.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Warren Van Orden gets into country blues.

6:00 COMMENTARY
A representative of the United Farmworkers.

6:30 THE KPFA NEWS

7:30 PUBLIC AFFAIRS EXTRA

8:00 1750 ARCH STREET
The final live broadcast from Arch Street until January. STEREO.

10:00 GOON SHOW
The Policy. (Rebroadcast from Sunday 9.)

10:30 SHERLOCK MEWS
Louis the Lisper. Dean Dickensheet with another tale of the master sleuth. Adapted from the novel by Sir Arthur Conan Doyle.

11:15 LENNY & CARL
A little late, but never better. . .

SATURDAY 15

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

8:30 BEYOND THE STANDARD REPERTORY
Heitor Villa-Lobos' gargantuan cantata, *The Discovery of Brazil* (1937), is conducted by the composer (French Columbia FCX 602/3). This is one of the finest works by Villa-Lobos and is presented by Bill Zakariasen.

10:00 THIRD WORLD MUSIC & VIEWS
The Third World Project brings you music and issues of current importance.

11:00 REFLECCIONES DE LA RAZA
A bilingual program, in Spanish and English, of community events, news, music, interviews, poetry, special reports y mucho mas. Made with spirit by Comunicacion Aztlan.

1:00 UNCLE VANYA
Laurence Olivier's production of Anton Chekhov's play is the finest you're likely, to hear in a lifetime. The cast includes Sir Michael Redgrave as Vanya, Joan Plowright as Sonya, Sir Laurence Olivier as Astrov, and includes Rosemarie Harris, Dame Sybil Thorndike, Max Adrian, Fay Compton, Robert Lang and Sir Lewis Cassons.

3:00 SAN FRANCISCO FILM FESTIVAL
Francois Truffaut and Jacqueline Bisset. In addition to an appearance at his Film Festival tribute, the brilliant French director, held a press conference in conjunction with Ms. Bisset, who stars in his new film, *Day for Night*. While most of the questions were directed to Mr. Truffaut, Ms. Bisset answers a few of them. Mark Chase of the Festival staff provides the English translation. Prepared by Alan Farley.

3:30 THE SOULS OF BLACK FOLK
A weekly presentation of pulsating rhythms that explore the life blood of the historical and contemporary cultural, political and social aspects of our movement. Interviews, commentary, international relations, children's programs and live concerts will be included.

5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and the U.S. Hecho con respeto a nuestra gente y nuestra historia por Comunicacion Aztlan.

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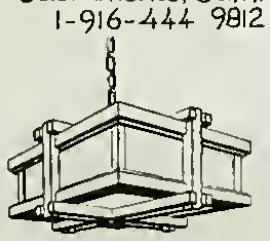
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6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community reports, interviews, poetry and other sensory sounds.

1:00 EUPHONIC SOUNDS
Cultural montage with Jahid Cinque.

SUNDAY 16

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR
Our program co-ordinator comes up with a fresh face for this morning's program.

10:30 THOMAS PARKINSON
Review of contemporary literature.

11:00 FOLK, BLUES AND JAZZ
Chris Strachwitz brings you the best.

1:00 OPERA POTPOURRI
The annual Christmas opera gala with the whole crew contributing forgotten and near-forgotten treasures—and some that probably should be forgotten, with Bill Collins, Melvin Jahn, Arthur Regan and Allan Ulrich.

4:30 CHINESE YOUTH VOICE
A one scene drama from a modern Chinese novel *The Bright and Sunny Sky*, portraying the communal struggle of farmers in mainland China during 1957. In Mandarin.

5:30 DUPONT GUY
Asian-American poetry, music and commentary.

6:00 THE FLAK-CATCHER
Our manager, Roger Pritchard, reports to you.

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
Director Robert Altman has made a wide variety of films, including M*A*S*H, *Brewster McCloud*, *McCabe and Mrs. Miller* and *Images*. *The Long Goodbye*, his most recently released film, was in fact released twice, and he talks about this and some of his other problems with the Hollywood Studios at this Festival Tribute. Produced by Alan Farley and Mick O'Neal.

8:00 THE SCHOOL OF CRIMINOLOGY UNDER FIRE
U.C. Berkeley criminology students are now applying their skills at assessing human motivations to the University administration which is reviewing a proposal to abolish the School. Some students and faculty of the School believe there is evidence of "deviant" political behavior behind the move—but ascribe it to environmentally (rather than genetically) instilled self-interest. Produced by Pat Roberto.

8:45 FRUIT PUNCH
High School and Gays. Many sides of this topic are covered, including interviews with gay high school students and portions of presentations made by gay people before high school groups. There will also be music and an opportunity for call-ins.

10:00 SANDY SILVER/ COMMUNICATION
With Susan Ohori's Last Chants.

MONDAY 17

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
MOZART: *Trio No. 7 for Clarinet, Viola, and Piano in E-Flat*, K. 498, Triebskorn, clarinet; Lemmen, viola; Ludwig, piano; CAMOINI: *Wind Quartet No. 3 in F*, Philadelphia Woodwind Quintet; MOZART: *Haffner Serenade*, K. 250, Leitner, Wurttemberg State Orchestra; SCHUOERT: *12 Valses Nobles, Opus 77*, Hautzig, piano.

11:00 READER'S WORKSHOP
My Mortal Enemy—II by Willa Cather. (See listing of Friday 14)

11:30 UNLEARNING TO NOT SPEAK
Feminist ideas and issues by some of the KPFA women.

12:45 PABLO CASALS: MUSICIAN OF THE CENTURY
The musician who has most completely lived music for almost a century is Pablo Casals. He is, to my mind, unequivocally the musician of our century—his century. (Thomas Frost, Music Director, Masterworks, Columbia Records) We present Columbia's limited edition set of recordings issued a few years ago.

2:00 OPEN HOUR

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
DeLeon Harrison with a program of traditional and contemporary music of all Black people.

6:00 INDOCHINA REPORT
By the Asia Information Group.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel reviews Soviet developments.

8:00 THE FURTWAENGLER LEGACY
Two more outstanding performances of the war years; the 1943 recording on 78's of Beethoven's *Sixth Symphony* with the Berlin Philharmonic Orchestra and the Brahms *Symphony No. 1*, from a live Vienna Philharmonic concert. Produced by Lee Schipper and Allan Ulrich; technical production by Alan McKittrick.

10:00 YOU ARE WHAT YOU EAT
Consumer Frauds and Spiralling Prices. A look at food prices; what you get versus what you pay for and why it costs so much. Produced by Jan Legnitto. (Rescheduled from October.)

11:00 HOME MOVIES
David Meltzer, musician and poet.

TUESDAY 18

7:00 THE COLGATE HUMAN COMEDY HOUR
Produced by Larry Josephson.

8:50 MORNING NEWS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 MORNING CONCERT
VAUGHAN WILLIAMS: *Symphony No. 8 in D*, Oarbirolli, Halle Orchestra; PETERSON: *Free Variations for Orchestra*, Dorati, Minneapolis Symphony; MAHLER: *Des Knaben Wunderhorn*, Forrester, contralto; Rehfuss, bass; Prohaska, Vienna Festival Orchestra. With George Cleve.

11:00 READER'S WORKSHOP
My Mortal Enemy—III. (See listing of Friday 14.)

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 DOULCE MEMOIRE
Christmas at Kings College in Cambridge, England has always included superb music. Listen to their world renowned choir as Ken Johnson presents excerpts from their Christmas Eve service, and Charpentier's delightful *Midnight Mass*.

1:30 THE FLAK-CATCHER
A report to the listener by our manager.

1:45 THE WORLD BEHIND WATERGATE
Kirkpatrick Sale, author of *SDS* and *The World Behind Watergate*, along with Carl Oglesby, a founder of SDS are interviewed by Paul Melsaac and Nanette Rainone of WBAI. Oglesby's "Cowboy-Yankee" economic analysis of the United States is applied to Watergate.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Felicity Facility Daydream Show.

6:00 COMMENTARY
Sheldon Greene of the National Coalition for Land Reform.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 WELFARE RIGHTS & WRONGS
Wally Oman of San Francisco Neighborhood Legal Assistance.

8:00 MUSIC IN AMERICA
Chris Strachwitz draws from his extensive collection of Americana.

9:00 IN TRANSIT
The first of two programs on the Bay Area Rapid Transit District provides an in-depth look at the political, social and economic history of BART. We look back at its predecessors—the Sacramento Northern, the Interurban Electric (Southern Pacific), the Key System—and why they were taken away. Produced by Grenville Berliner and Harry Anderson.

9:30 THE MENO—III
The conclusion of this three part adaptation of Plato's dialogue, translated by Bernard Mayes. Erik Bauersfeld is heard as Socrates, Bernard Mayes as Meno. The technical production was by Clay Grillo.

10:00 UNLEARNING TO NOT SPEAK
Les Guerrillieres (The Amazons). A surrealistic drama about the new consciousness of women turned into revolutionary action. Adapted from the book of the same name by French feminist Monique Wittig. Produced by KPFK, Los Angeles.

11:00 BERT THOMAS

WEDNESDAY 19

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
J.S. BACH: *Cantata No. 210, Wedding Cantata*, Laszlo, soprano; Scherchen, Vienna State Opera Orchestra; STRAUSS: *Ein Heldenleben*, Staryk, violin, Beecham, Royal Philharmonic; YUN: *Gasa*, Gawriloff, violin; B. Kontarsky, piano; BEETHOVEN: *Romance No. 2 for Violin and Orchestra in F, Opus 50*, Oistrakh, violin; Konwitschny, Leipzig Gewandhaus Orchestra. With George Cleve.

11:00 READER'S WORKSHOP
My Mortal Enemy—IV. (See listing of Friday 14.)

11:30 LIMBO OF THE LOST
The story of hundreds of documented disappearances of planes, ships, boats and more than a thousand human beings in a portion of the Atlantic termed "The Bermuda Triangle". Barbara Cady interviews author John Wallace Spencer, author of the most recent book on the Triangle—*Limbo of the Lost*. (KPFK)

12:00 THE FURTWAENGLER LEGACY
This is a rebroadcast of some recently released Furtwaengler recordings. Included works will be excerpts from Mozart's *D-minor Piano Concerto*, Bruckner's *Fifth Symphony*, Tchaikovsky's *Fourth Symphony* and other unique recordings.

2:00 ISRAEL
Conversation in "This World". Uri Avnery, the controversial editor of the leading weekly newspaper in Israel is interviewed by Ruth Hirschman of KPFK.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE
Linda Siskind sends us news from Over There.

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space. Music from various cultural areas of the world.

5:30 AROUND TOWN
Views and reviews of current fine, folk and film arts.

6:00 COMMENTARY
Steve Ladd, representing the Peace Brigade, a group dedicated to non-violent social change.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE BAY AREA INSTITUTE
Folks from a local radical think tank.

8:00 ODE TO GRAVITY
Charles Amirkhanian, our music director, is still in Holland, and sends us more recordings of what he's found there.

9:30 GAY PROFILE
Len Richmond. The co-author of *The Gay Liberation Book* and producer of the *Gay Liberation Show* which was recently heard on KSAN, talks with Alan Farley.

10:00 THE NEXT BILLION YEARS
Stars, Galaxies and the Universe. Allan Sandage is regarded as one of the world's foremost astronomers. His primary research interests are in cosmology, the study of the origin, fate structure and space-time relationships of the Universe. Sponsored by the California State University at San Francisco.

11:00 UNIDOS/TOGETHER
Music you can't hear enough of. Latin soul, soul, folk, jazz and other surprises from Comunicacion Aztlan and the Third World Project.

THURSDAY 20

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson rejoins the gypsies.

8:50 MORNING NEWS

9:00 MORNING CONCERT
SIR ARTHUR SULLIVAN: *Overture, "Di Ballo"*; Groves, Royal Liverpool Philharmonic; HABA: *Nonet No. 3, Opus 82*, Czech Nonet; RIDKY: *Cello Concerto No. 2, Opus 36*, Smetana, cello; Ridky, Czech Philharmonic; HUMMEL: *Mandolin Concerto in G*, Bauer-Slais, mandolin; Hladky, Vienna Pro Musica Orchestra. Presented by George Cleve.

11:00 READER'S WORKSHOP
My Mortal Enemy—V by Willa Cather.

11:30 MIND'S EAR
A live interview with the comet-people.

12:30 GARRY BARTZ AND THE NTU TROUPE
First presented on KPFA from the Keystone Korner in San Francisco a few months ago. (STEREO)

2:00 THE SPARE CHANGE SHTICK
Pat Roberto looks at modern day mendicantism as it is practiced in the youth mecca of Berkeley.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind sends us tapes from Over There.

3:30 WORLDWIDE MUSIC
Music without frets from the other Americas. The Trinidad Steel Band strikes a few blows for the ecological recycling of the well tempered diatonic scale, while harps, marimbas, and panpipes offer some other interpretations of what a fixed note really is. With E Phant.

6:00 FILM REVIEW
Victor Fascio reviews the cinema, new and old.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 BASIC SKILLS
Herb Kohl on educational trends.

8:00 WOMEN'S NEWS & COMMENTARY

8:30 GENETICS, RACE AND I.Q.
Some experts on the subject, look at the controversial scientific theories relating race to intelligence. Recorded in September at the University of California, Berkeley.

10:00 BUD CARY'S OLD RADIO THEATRE
Christmas with Cary and Friends. A tribute to Bud Cary's "other" series, *Men, Women and Tenors*, as heard on San Francisco radio a few years ago. Bud is having a party and invites many of his famous interviewees to attend. It's his way of wishing you a happy holiday season. (STEREO)

11:00 MUSIC FROM THE HEARTS OF SPACE
Intimate, meditative explorations into the realm of inner sound.

FRIDAY 21

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson rides the air waves.

8:50 MORNING NEWS

9:00 MORNING CONCERT
JACOBI: *Quartet No. 3* Lyric Art String Quartet; MARTIRANO: *O, O, O, O, That Shakespherian Rag for Mixed Chorus and Instrumental Ensemble* Hilbish, Princeton Chamber Singers; STRANG: *Quartet No. 2 for Strings, with Soprano* (1961) Harsanyi, soprano; Philadelphia Quartet; GABURO: *Quartet for Strings* Walden Quartet. Presented by George Cleve.

11:00 READER'S WORKSHOP
My Mortal Enemy—VI. The final episode of this six part reading.

11:30 UNLEARNING TO NOT SPEAK
Feminist ideas and issues as seen by some of the KPFA women.

12:45 CIVIL WAR II
Lou Gallo continues his epic tale of the struggle between the humanoids and androids. (WBAI)

1:15 GAY REMINISCENCES
Two gay men, Chet and Steve, talk about what gay life was like in the Bay Area over the past forty years, and contrast it with the scene today. First heard on the **Fruit Punch** series.

2:00 AN ISRAELI PACIFIST
Uri Davis, a 23 year old Israeli teacher and political activist who went to prison rather than continue his service in Israel's Army, talks about the reasons he took his stand and about his ideas of a solution to the Arab-Israeli conflict. The interviewer is Colin Edwards.

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Thin Aire No. 6. Howard Moscowitz explores various aspects of new music with interviews and recordings.

6:00 COMMENTARY
Irish news and commentary from the Irish American Action Association.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 FLAK CATCHER

8:00 SAN FRANCISCO CHAMBER MUSIC SOCIETY
Larry Jackson presents the Society's Christmas Concert which he recorded December 9 at Lone Mountain Chapel in San Francisco. The music includes Lou Harrison's *Suite for solo violin and gamelan* (world premiere) and choral music by Bach, Brahms, Debussy, Poulenc, Gabrielli, Ives and others. The Oakland Symphony chamber chorus is directed by Joseph Liebling, with Lauren Jakey, violin and Wyatt Insko, organ. (STEREO)

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Friday 21, continued.

10:00 GOON SHOW
The Mountain Eaters. As everybody knows, there is only one place in the world where you don't need a license to eat mountains—India—and that's why the Famous Eccles, who has an insatiable appetite, is discovered at the foot of Mount Everest.

10:45 ANOTHER ROADSIDE ATTRACTION
Adrianne Marcus reviews science fiction.

11:00 LENNY & CARL

SATURDAY 22

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

8:30 HISTORY OF POLISH MUSIC
Wanda Tomczykowska of the Polish Arts and Culture Foundation presents a program about the fifth International Mountaineer Folklore Festival held in Zakopane, Poland in 1972.

10:00 THIRD WORLD MUSIC & VIEWS
Each week a different member of the Third World Project brings you music and issues of current importance.

11:00 REFLECCIONES DE LA RAZA
In Spanish and English, community events, news, music, poetry, special reports y mucho mas. Produced by Collective Comunicacion Aztlan.

1:00 HEDDA GABLER
Eva Le Gallienne's production of the play by Henrik Ibsen with the introduction and narration by Margaret Webster.

3:00 BERNHARDT & COQUELIN
Tom Lincoln introduces this program featuring the voices of Sarah Bernhardt and Constant Coquelin, from his collection of ancient recordings.

3:30 THE SOULS OF BLACK FOLK
A weekly presentation of pulsating rhythms that explore the life-blood of our movement. Produced by the Jihad News Service.

5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and U.S.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
International music, inter-community interviews, poetry and other forms of auditory sensory soundings.

1:00 JIM HARTOG
Night sounds until the wee's.

SUNDAY 23

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

10:30 AROUND TOWN
Views and reviews for kultur mavens.

11:00 JAZZ, BLUES & PHIL ELWOOD
Phil plays new jazz releases and tells many fine anecdotes.

1:00 WINTER SOLSTICE SPECIAL
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Kohoutek crystals
ritual rapture
solstice satori
space-time sleighbells
radio reincarnation
conscious comets
rainy day ragas
hyperspace heavens
logic levitation
inner space invocations
neurologic nirvana
thought-form time-warps
world brain wizards
metamorphic music
synaptic samadhi
DNA dharma
sounds of samadhi
solar storm snowflakes
ionized ice
visual vibrations
yin yang yuletide
Produced by
Joanna Brouk
Steve Hill
Jeffrey Mishlove

10:00 SANDY SILVER/ COMMUNICATION

MONDAY 24

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry J. stuffs your stocking.

8:50 MORNING NEWS

9:00 MORNING CONCERT
MESSIAEN: *Trois Petites Liturgies de la Presence Divine* Y. Loriod, piano; J. Loriod, Onde Martenon; Choeurs de la Maitrise; Couraud, French Radio-TV Chamber Orchestra; MAHLER: *Symphony No. 1 in D, "The Titan"* Walter, Columbia Symphony Orchestra; STEPHEN: *The Orgasmic Opus* electronic music.

11:00 READER'S WORKSHOP
The Hope Chest by Jean Stafford. A story of a bitter spinster and her encounter with a Christmas wreath.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues from the KPFA women.

12:45 JEAN NANDI CHRISTMAS CONCERT
Recorded Christmas Eve, 1970, at a concert benefitting KPFA given at the Berkeley Unitarian Fellowship Hall. Mrs. Nandi studied with Laurette Goldberg in Berkeley and later with Gustav Leonhardt in Amsterdam. FRESCOBALDI: *Aria detta la Frescobaldi; Capriccio del soggetto scritto sopra l'Aria di Roggiero;* FROBERGER: *Suite X in A minor;* COUPERIN: *Pieces de Clavecin* from *Ordre III, Livre I.*

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE
Linda Siskind reports from the Continent.

3:30 WORLDWIDE MUSIC
Alan Farley presents a concert of new releases—records you might find under your Christmas tree tomorrow.

6:00 COMMENTARY
Labor correspondent Dick Meister.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 SOVIET PRESS & PERIODICALS
William Mandel discusses events in the USSR.

8:00 1973 CABRILLO FESTIVAL—VII
Charles Amirkhanian introduces the Francesco Trio (David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano). The recording features LELAND SMITH: *Trio (1947);* WEBERN: *Cello Sonata; Drei Kleine Stucke, Op. 11 for cello and piano;* MARIO DAVIDOVSKY: *Synchronisms No. 6 for piano and electronic sounds* (1970); STRAVINSKY: *Duo Concertant for Violin and Piano* (1932); BRAHMS: *Trio in C, op. 87.* Recorded August 25, 1973, in DOLBY STEREO by George Craig.

10:00 FLYING SAUCERS AND PSYCHIC PHENOMENA
An interview with Jacques Vallee and Alan Boyd. Vallee, the author of several books on UFO phenomena, including *Passport to Magonia* (1969), is also an astro-physicist and computer specialist. For years he has kept computerized files of UFO sightings and contacts. Produced by Jeffrey Mishlove.

11:00 A POLISH MIDNIGHT MASS
An authentic Christmas Midnight Mass, celebrated by Deakon B. Czerneeki near Katowice, Silesia, Poland. The people of the parish say prayers and sing traditional Christmas carols sung through the centuries. Recorded by Radio Warsaw at the request of Mrs. Wanda Tomczykowska, president of the Polish Arts and Culture Foundation of San Francisco.

TUESDAY 25

9:00 MORNING CONCERT
George Cleve promises a special program for this day.

11:00 MIND'S EAR
Produced by Jeffrey Mishlove.

12:00 CHRISTMAS ORATORIO
We present the new Telefunken recording of Bach's masterwork, featuring the Concentus Musicus of Vienna. This marks the first time 18th century instruments and performing techniques have been used in a commercial recording of the work.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind from Over There.

3:30 WORLDWIDE MUSIC
Dr. Clayton with some holiday blues.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

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7:30 WELFARE
RIGHTS AND WRONGS
With Wally Oman.

8:00 BANKS OF SWEET PRIMROSES
An hour of fine recorded folk music from England, with Steve Mayer.

9:00 IN TRANSIT–V
The second program on the Bay Area Rapid Transit District examines how BART came into being and whether it is the best alternative for the future of rapid transit. Is BART a symbol of 1984? Produced by Grenville Berliner and Harry Anderson.

9:30 UNPOPULAR MUSIC
Songs for a Winter Solstice. The Bible indicates Jesus was born in the spring. Why is his birth celebrated at the date of the Solstice in Roman times? Songs by the Weavers, Pete Seeger and Odetta. With Roy Trumbull.

10:00 UNLEARNING TO NOT SPEAK
Sister of the Road: The Autobiography of Boxcar Bertha. Excerpts from the autobiography of a free-thinking woman who, at various times in her life, was a hobo, a prostitute, a political activist and a social worker.

11:00 WARREN VAN ORDEN

WEDNESDAY 26

7:00 THE COLGATE
HUMAN COMEDY HOUR
No coal in his stocking, Larry Josephson breaks his fast on sugarplums.

8:50 MORNING NEWS

9:00 MORNING CONCERT
Raga Bhatiyar, Nikhil Banerjee, sitar; OCKEGHEM: *Missa Mi Mi*, Zes, Berkeley Chamber Singers; BERNSTEIN: *Chichester Psalms*, Bogart, alto solo; Bernstein, Camerata Singers, New York Philharmonic; BACH, J.S.: *Pastorale F-Dur* BWV 590 *Passacaglia C-Moll* BWV 582; Walcha, organ; LIGETI: *Lux Aeterna;* Franz, Chor des Norddeutschen Rundfunks Hamburg. Presented by George Cleve.

11:00 READER'S WORKSHOP
Christmas Tales from Flanders. A selection of stories from the Dover publication of age-old tales about beasts, devils, ogres, thieves and other common folk.

11:30 BLOODLETTERS
AND BADMEN
Barbara Cady talks with Jay Robert Nash about his book which is an encyclopedia of American criminals from the Pilgrims to the present. Chilling tales from Ed Gein to the Mafia.

12:15 PABLO CASALS,
ART OF THE PERFORMER
From the archives, we present Fred Maroth's program on the late cello master which he produced in 1965. BOCCERINI: *Cello Concerto;* BEETHOVEN: *Cello Sonata in C, op. 102;* BRAHMS: *Cello Sonata in F, op. 99.*

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roland Young Condensed Space.

6:00 COMMENTARY
San Francisco's Richard Hongisto or someone he deputizes for the occasion.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 THE BAY AREA INSTITUTE
Analysis from a radical think tank.

8:00 WHITSUN FESTIVAL 1973
A stereo-taped performance of Bruckner's *Symphony No. 5 in B flat* with the Berlin Philharmonic Orchestra conducted by Herbert von Karajan at Salzburg. (Tape courtesy of Deutsche Welle.)

9:30 CZECH MASS FOR CHRISTMAS
Jakub Jan Ryba's Mass is performed by the soloists, chorus and orchestra of the Prague Symphony; Vaclav Smetacek, conductor. It is presented in STEREO by Larry Jackson.

10:00 THE SWAMI
SWEEPSTAKES BLUES
Songs and poetry of an intinerant psychedelic renegade yogi. How to roller-skate through the spiritual planes without losing your balance. Music and words by Rich "rishi" Heisler. . . with some help from Timothy Leary.

11:00 UNDIOS/TOGETHER
Music you can't hear enough of. Latin soul, jazz, folk, soul and other surprises from late night members of Comunicacion Aztlan and the Third World Project.

THURSDAY 27

7:00 THE COLGATE
HUMAN COMEDY HOUR
Larry Josephson scrapes the bottom of the laffbag.

8:50 MORNING NEWS

9:00 MORNING CONCERT
REYNOLDS: *Fantasy for Pianist;* Takahasi, piano; RESPIGHI: *The Fountains of Rome;* Kertesz, London Symphony Orchestra; BOULEZ: *Pli Selon Pli;* Lukomska, soprano; Bergmann, piano; Stingl, guitar; d'Alton, mandolin; Boulez, B.B.C. Symphony Orchestra. Presented by George Cleve.

11:00 READER'S WORKSHOP
Letter From the Recording Angel by Mark Twain. Selections from the University of California Press edition, *What is Man* and other philosophical papers of Mark Twain. The Recording Angel is assigned to the department of Prayers and Supplications.

11:30 MIND'S EAR
Produced by Jeffrey Mishlove.

12:30 GAY PRISONERS
Interviews with gay prisoners at the California Medical Facility at Vacaville and a report of work being done outside prison gates to help gay prisoners. Produced by the "Fruit Punch" collective.

1:30 THE FALL OF OLD JERUSALEM
A documentary of the Israeli conquest of the old, Arab-populated, Jordanian-ruled eastern section of Jerusalem during the Six Day War of 1967. It is related in Arab and Israeli documents and in personally voiced reminiscences.

3:00 AFTERNOON NEWS
Produced by Paul Fischer.

3:15 REPORT FROM EUROPE
Linda Siskind gives us the scoop from over the sea.

3:30 WORLDWIDE MUSIC
Vox Humana. E Phant presents the oldest instrument known to man, extolling its own virtues and manifold talents. Solo and choral manifestations from many of the earth's corners.

5:30 AROUND TOWN
Latest word on some of the arts in the Bay Area.

6:00 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

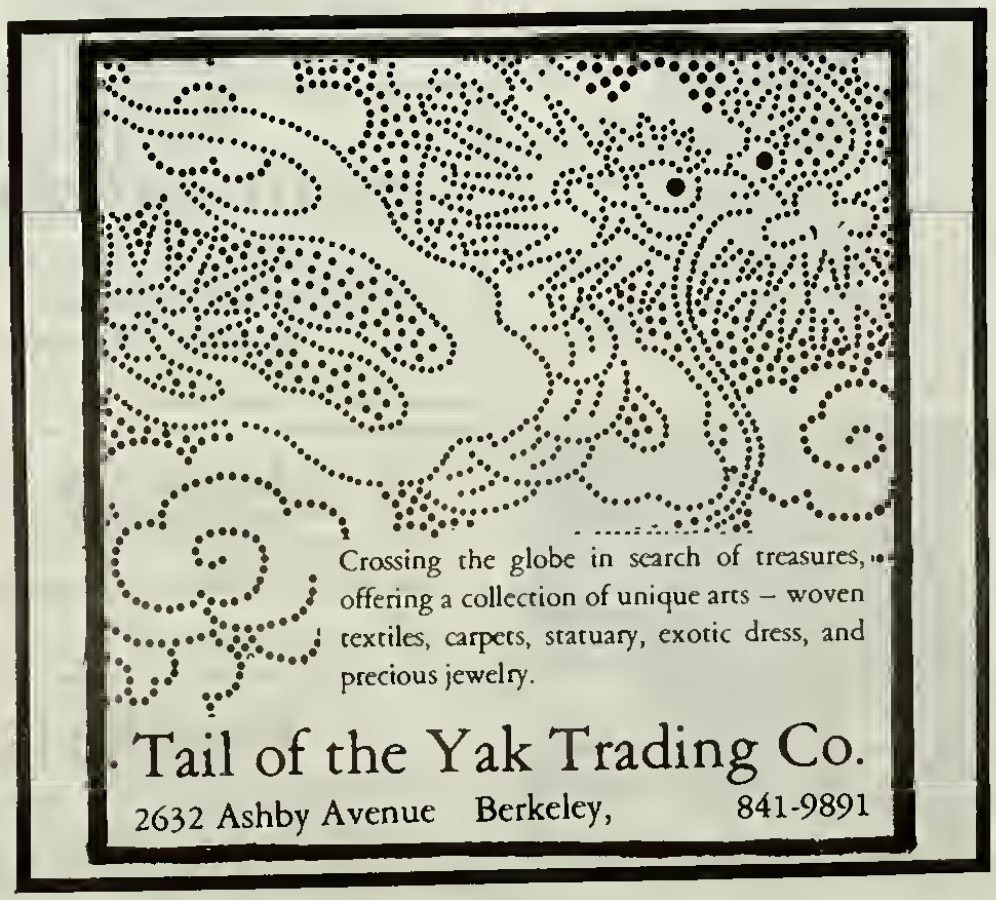
6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 PUBLIC AFFAIRS LOCAL
Pat Roberto, our Investigative Reporter, looks at issues affecting our lives in the Bay Area and beyond.

8:00 HYSTERESIS
A Women's Performing Group from Mills College. Vocal and piano music by John Cage and Dane Rudhyar are the "warhorses" on this program of otherwise absolutely contemporary compositions by Bay Area women. There are two electronic tape compositions, one incorporating an excellent reading of Gertrude Stein's *The Last Still Life*, and a string composition for plucked guitar and various Asian instruments. Performers and composers include: Marcia Mikulak, Adriane Reaven, Steve Paysen, Linda Collins, Ann Sandifur, Beth Anderson, Jim Nollman and Robbie Woo. Recorded by Wayne Wagner and Lois Hansen. (STEREO)

10:00 BUD CARY'S
OLD RADIO THEATRE
Early Musical Radio . . . "Teresina"
The first American broadcast of Oscar Straus' *Chocolate Soldier* as heard in April of 1934. A rare find, this radio program is taken from the original transcriptions, and features Jessica Dragonette and James Melton with an assist from Milton Cross. Real schmaltz mixed with high camp make this an evening nostalgia buffs shouldn't miss. (And a Happy New Year from Bud Cary.)

11:00 MUSIC FROM
THE HEARTS OF SPACE



FRIDAY 28

7:00 THE COLGATE HUMAN COMEDY HOUR

8:50 MORNING NEWS

9:00 MORNING CONCERT
SENDER: *Information for Two Pianos and Voice*, Moran, Sender, pianos; Wickware, voice; MAYUZUMI: *Nirvana-Symphonie;* Schuehter, NHK Symphony and Chorus; BARBER: *Knoxville: Summer of 1915;* Price, soprano; Schippers, New Philharmonic Orchestra; SCHOENBERG: *Quartet No. 4*, Juillard String Quartet.

11:00 READER'S WORKSHOP
Platero and I by Juan Ramon Jimenez. Selections from prose poems written between 1907 and 1916 about the wanderings of Juan Ramon and his amiable gray donkey. Jimenez was the winner of the Nobel Prize for Literature in 1956.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues by KPFA women.

12:45 CIVIL WAR III
Lou Gallo continues his epic tale of the struggle between the humanoids and the androids. (WBAI)

1:15 THE RAP SHOW
Radical Approaches to Psychiatry. Joy Marcus and Claude Steiner review radical psychiatry.

2:15 THE STERN GANG
Nathan Yalin-Mor was commander of the most notorious and controversial group to struggle against the British mandate in Palestine. In part one of this interview with Ruth Hirschman, he defends terrorism as a revolutionary action. (KPFK)

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
Roy Acuff and other country musicians are presented by Warren Van Orden.

6:00 COMMENTARY
Scientists discuss social and political action.

6:30 THE KPFA NEWS
Produced by Paul Fischer.

7:30 OPEN HOUR

8:00 1750 ARCH STREET
New Hungarian Quartet. The San Francisco Chamber Music Society sponsored this performance by musicians Andor Toth, violin; Richard Young, violin; Denes Koromzay, viola; and Andor Toth, Jr., cello. The program includes Mozart: *Quartet in D, K. 499*, Webern: *Five pieces for string quartet*; Schubert: *Quartet in G, op. 161*. It was recorded by Larry Jackson, October 22, 1973. (STEREO)

10:00 GOON SHOW
The Affair of the Lone Banana. Fred Nurke is missing! An over-ripe banana, in a deserted Cannon Street (London) shipping office, is the only clue.

10:30 SHERLOCK MEWS
The Blue Carbuncle. "I called upon my friend Sherlock Holmes on the second morning after Christmas to wish him the compliments of the season." Dean Dickensheet introduces another tale by Sir Arthur Conan Doyle.

11:15 LENNY & CARL

SATURDAY 29

7:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR

8:30 BEYOND THE STANDARD REPERTORY
Brudgommen, op. 16 (The Oridegroom) is an oratorio by the contemporary Norwegian composer Eivind Groven. Set during the Black Death, the story involves a young girl's fascination and eventual marriage to Death himself. Beautiful folktunes, magnificently orchestrated, make this work one of the finest compositions to come from Norway in recent years. Presented by Bill Zakariasen. (STEREO)

10:00 THIRD WORLD MUSIC & VIEWS
Each week a different member of the Third World Project brings you music and issues of current importance.

11:00 REFLECCIONES DE LA RAZA
Su Musica Latina. Two hours of Latin music. . . para gozar. Hecho con carino por Comunicacion Aztlan.

1:00 UNDER MILKWOOD
Richard Burton heads the all Welsh cast in this original BOC production.

3:30 THE SOULS OF BLACK FOLK
Pulsating rhythms that explore the life blood of the historical and contemporary cultural, political and social aspects of our movement.

5:00 "COMO MIS ANTEPASADOS..."
A Spanish/English program of the history of Raza people in Latin America and the U.S. Produced by Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Claude Marks.

7:00 ROLAND YOUNG SPACE
Six hours of international music, intercommunity reports, interviews, poetry and other sensory soundings.

1:00 EUPHONIC SOUNDS
Cultural montage with Jahid Cinque and friends.

SUNDAY 30

8:00 THE BILL SCHECHNER MEMORIAL AMATEUR HOUR
The program co-ordinator comes up with a fresh face for this morning's program.

10:30 THOMAS PARKINSON
Current literature reviews.

11:00 FOLK, BLUES AND JAZZ
Chris Strachwitz and high quality music.

1:00 THE LONG RUSSIAN WINTER
Tsar Saltan by Rimsky-Korsakov. Vasily Nebolsin conducts the Bolshoi Theatre Orchestra and Chorus. Presented by Larry Jackson.
Tsar Saltan.....Ivan Petrov
Mili Trissa.....Yelizbeta Smolenskaya
Prince Gvidon...Vladimir Ivanofsky
Swan Queen.....Galina Olcinichenko

4:30 CHINESE YOUTH VOICE
Old Man Jung and I, a short story written by a contemporary writer, P. Wang. A real story of an old Chinese immigrant and his moving experience in America. In Mandarin.

5:30 DUPONT GUY
End of the Year Sketches of the Chinese community's great events, of solidarity with the Vietnamese and other milestones.

6:00 THE FLAK-CATCHER

6:30 THE SUNDAY NEWS

7:00 SAN FRANCISCO FILM FESTIVAL
Actress Shirley MacLaine hasn't made a film in two years, since *Desperate Characters*. However, she has been writing an autobiography, *Don't Fall Off the Mountain*, has been active in politics and in shooting 45 hours of film on a trip to China. (This will be covered in a program next month.) She talks about her career, life and political involvements at her Film Festival Tribute. Prepared by Alan Farley and Mick O'Neal.

8:00 WATCH THIS SPACE
Turn on your radio, too.

8:45 LESBIAN AIR
Special Holiday Show—an overview on lesbianism and religion. Judaism, Christianity, Hare Krishna and whatever you wish to call us about on 848-4425 or 981-7730, toll free. And another installment of Arbert Ydnic, Superdyke, a continuing radio drama.

10:00 SANDY SILVER/ COMMUNICATION
Susan Ohori's last chants.

MONDAY 31

7:00 THE COLGATE HUMAN COMEDY HOUR
Larry Josephson rings out the old.

8:50 MORNING NEWS

9:00 MORNING CONCERT
George Cleve plays new releases.

11:00 READER'S WORKSHOP
I Love Someone. Jean Stafford's story of a lonely heroine who discovers a chalked heart on the sidewalk with an anonymous message of love. Read by Eleanor Sully.

11:30 UNLEARNING TO NOT SPEAK
Probably a year-end review of feminist issues.

12:45 BUDDHIST RITUAL MUSIC

2:00 OPEN HOUR

3:00 AFTERNOON NEWS

3:15 REPORT FROM EUROPE

3:30 WORLDWIDE MUSIC
DeLeon Harrison with a program of traditional and contemporary music of all Black People.

6:00 COMMENTARY
A representative from San Francisco Consumer Action.

6:30 THE KPFA NEWS

7:30 SOVIET PRESS & PERIODICALS
Bill Mandel casts an enlightened eye on Soviet happenings.

8:00 JONEL PERLEA IN MEMORIAM
A tribute to the late conductor, with reminiscences by his wife, Lisette, by Francis Robinson of the Metropolitan Opera and one of his students at the Manhattan School of Music. Perlea will be heard conducting such composers as Wagner and Mozart, and one of his own compositions as well. Produced by Arthur Regan.

10:00 NEW YEAR'S EVE PARTY
A high spirited welcome for 1974. HAPPY NEW YEAR!!

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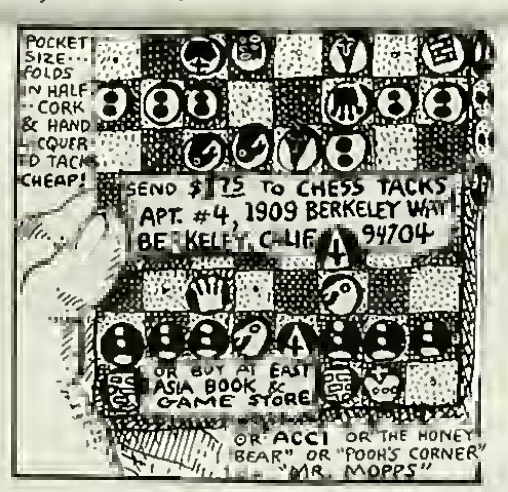

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